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A Treatise on Analytical Geometry of Three Dimensions. By GEORGE SALMON. Fifth Edition, Revised by REGINALD A. P. ROGERS. Vol. I. New York: Longmans, Green and Company. Pp. 470. \$3.00 net.

The many friends of Salmon's books will be delighted that a new edition of the solid geometry, which has been so long out of print, has made its appearance. The changes from the fourth edition have been mainly in the form of additions giving methods and points of view in harmony with modern usage. Some paragraphs in the nature of commentaries and a number of examples illustrative of the text have been added. The added material has improved what was already a splendid book and no doubt the new edition will receive a hearty welcome.

The New History. By JAMES H. ROBINSON. New York: The Macmillan Company. Pp. 266. \$1.50 net.

The author desires to emphasize in this volume "the fact that history should not be regarded as a stationary subject which can only progress by refining its methods and accumulating, criticizing, and assimilating new material, but that it is bound to alter its ideals and aims with the general progress of society and of the social sciences, and that it should ultimately play an infinitely more important rôle in our intellectual life than it has hitherto done."

The layman as well as the historian will find it interesting reading.

The Philosophical Works of Descartes. Rendered into English by ELIZABETH S. HALDANE and G. R. T. ROSS. Cambridge: The University Press; G. P. Putnam's Sons, American agents. Vol. I. Pp. 452. \$3.50.

This edition aims to give to the English reader all the works of Descartes which were originally intended for publication. Parts of his works had previously been translated but some of that had been long out of print and there never was sufficient to give a thorough comprehension of his views. The works translated in the volume are the "Rules," the "Method," the "Meditations" with the "Objections and Replies," part of the "Principles," the "Search after Truth," the "Passions," and the "Notes."